



LRP Magic Colour 2 are aerosol colours especially developed

for painting clear polycarbonate model cars bodyshells. As

polycarbonate is very flexible, the colour has to be able to flex with

the body to withstand crashes and deformations. A further special

feature of Magic Colour 2 is that they do not etch polycarbonate,

in comparison to many other colours, which can result in cracks or

in a brittle bodyshell. The new spray head guarantees a very fine

atomised spray for a consistent covering coat. Magic Colour 2 has

been especially developed for serious racers. Without any restrictions

in look and result a bodyshell painted with Magic Colour 2 weighs

about 10g less than a bodyshell painted with conventional paint.

Another feature is that all Magic Colour 2 colours are fuel resistant

Additional to that there's another very important attribute: The look!

To meet everybody's taste, we are offering more than 30 different

colours. Standard, metallic and fluorescent colours. For a unique and

outstanding look we even offer our special line of Ice Colours and the

For best results you should follow a few general rules for the usage

new Vario paints. Each colour is very easy to handle.

Standard Colours:









We recommend to paint the body by applying 3 or more thin layers. The paint should be applied from a distance of about 30cm. After painting a layer, the bodyshell should have time to dry for at least 10 minutes. The big advantage is that the paint is now much more resistant against crashes and deformation. If you apply only one thick layer the paint is not that flexible and will not resist any deformation of the bodyshell. Long-lasting good shape and a longer body life will save time and money.

Metallic Colours:





These colours contain metal flakes, to create the metallic effect. Because of this specific attribute, the colour has to be painted in 4-5 thin layers. To achieve best results, let the colour dry for at least 10-15mins after each layer.

Fluorescent Colours:





The fluorescent paints are luminous colours that need to be backed with white (#28100) to ensure that they attain their maximum effect. Painting shall be conducted at a touring car body the following way:

Do not paint the body in one flow. Just divide the body into several sectors (e.g. front, back, roof and sides) and paint them consecutively by applying 3-4 thin layers. Paint the single layers 90° cross-over to obtain a consistent colouration and to avoid stains and striation.

Preparing the bodyshell:



of Magic Colour 2.

for the use with nitro cars.







To ensure best adhesion of the paint you should clean the bodyshell prior to the painting. You can use water and dish liquid to prepare the body. Do not ever use aggressive cleaners like spirit or acetone. Those would damage the bodyshell or leave residues that could alloy perfect adhesion of the paint.

It's recommended to cut the bodyshell and to drill the mounting holes before the painting process. You should always paint at 20°C to 25°C environmental temperature.

Attention: Lexan/polycarbonate bodyshells always have to be painted from the inside!

Ice Colours:







Ice colours are special dyed clear paints which have to be backed with Ice colour silver (#28405) to get a covered surface.

Ice colour paints need 4 layers for their maximum effect. You should paint these colours similar to the fluorescent ones. Divide the body into several sectors (e.g. front, back, roof and sides) and paint them consecutively by applying 3-4 thin layers. Paint the single layers 90° cross-over. The second layer has to be painted thicker than the first one, so the paint develops its wetlookAfter that you should let the paint dry thoroughly. Repeat this step two more times. Always ensure that there is no dirt or dust in the body shell, because this would be visible and will downgrade the result.

Pearl White:





This is not a covering white. Pearl White is a special effect paint containing reflecting flakes in a clear coat. Pearl White gives your standard colours a very deep shine. Pearl White always has to be painted first. After applying 1-2 layers of Pearl White you can back it with every other colour. You will get a glossy effect in combination with dark colours like black or dark blue. Combining pearl white with bright colours like yellow will brighten the primary colour. Best results can be achieved in combination with white.

Real Chrome Colour:









LRP Magic Colour 2 "Real Chrome" is a modern high-tech colour that has to be handled in a specific way. It must be painted in 15-20 extrem thin layers with a drying time of 1-2 minutes after each layer. Attention: Each point of the body shell should only be painted once per layer. It is normal, that chrome colour does not cover 100% against light, even if you paint 20 layers. Because this colour is not permanent without being sealed you need to back it with Nitro Block (# 28602) after 15 minutes of drying. This will weaken the chrome effect a little bit. Without this backing, the chrome effect will be completely achieved, but you can only use the body for show purposes.

Vario Colours:







Vario colours contains micro particles in a clear paint, creating this nice flip-flop effect. You have to paint 3-4 layers, applied 90° cross-over and with enough time (min. 10mins) to dry between the layers.

Attention: You should paint the body systematically because the paint is clear so you can not see which area has already been painted. Due to the transparence, you have to back vario colours. For this you can choose out of the whole Magic Colour 2 range. Every colour creates another effect, whilst dark colours are providing the best effects. The maximum effect is achieved by using black (#28113). With black or other dark colours you will get the typical colour changing effect, depending on the angle of the light. If you use a similar colour (green with vario paint saphir or yellow with vario paint jade) you will get some kind of metallic effect, with the backed colour being more intense. All effects are looking best under direct sunlight.

28518 **Vario Paint**

28515 Vario Palet

28101

28401 Ice Colour Bark Blue

28411 Ice Colour

28407 Ice Colour

28201 Metallic Pain

28113 Recmal

28210

28206 Metallic Paint

28408 28403

Ice Colour

28402

28302

28205 Metallic Paint

28405



28516

Imprezza Bine

Royal Blue

28401

ice Coleur Dark Blue

28411

Ice Colour Light Bisse

Metallic Paint

28407

ice Colour

28113

Normal

Metallic Paint

28206

Metallic Paint

28306

Luminous Green

28408

ice Colour

28304

Normal

28402

2840





The favoured design first has to imprinted as a sample.



WITHOUT A LOT OF

Some materials are required. In addition to the standard tools it is recommended to use a template for the curves.



AUBUSII EQUIPMENTI

First, cut the bodyshell carefully with using lexan scissors. The bend helps you cutting the fenders. Keep the cut out pieces. They can be very useful later on!



Now smooth the cut edges with sand paper (e.g. 150). Be careful not to loosen the protection film!



Clean the bodyshell with water and dish washing liquid and tet it dry - best overnight. Don't blow-dry it, because that would bring up dust to the body shell again!



Fortunately most of today's bodyshells come with already cut window masks. Pay attention not to leave finger prints m the areas to be painted.



Draw the design on the outside of the bodyshell. You can use your already created templates here.



Now apply the masking film on the inside, best to use one single part of mask under each area.



Pay attention that the crossing areas of the masks are properly sealed. Of course, do not mask the part of the bodyshell that will be painted first.



Cut the masks very carefully along the lines. (M) not damage the bodyshell! You can try with the left-over cuts from the fenders before.



After reading the manual it comes clear: Now it in time for some practice ...



... shake, shake, shake, shake...



For the first time test the paint with the left-over cuts. (The "painting box" was covered with plastic film from a DIY store)



The combination of different colours creates awesome effects. White combined with fluorescent orange, Ice Colour dark blue with bright blue, black and silver, Real Chrome and Nitro Block



Now is the moment of truth: The first colour will be applied. Spray several thin layers and let each layer dry for at least 10mins.



Sasha is just dreaming of a LRP Z.28R Spec.3 for him Monstertruck while waiting for the next painting step.



The dark blue edges will become an intensive deep colour when backed with black.



By backing Ice colour dark blue with bright blue, you see a full, shiny blue.



To patient! It is worth waiting!



Place highlights! The area in the middle will be highlighted by painting with Ice Colour silver.



It is very important to paint your bodyshell in a good vented room at 20°C to 25°C environmental temperature.



While the colour is still wet, carefully remove the masks for the chrome area.



The Chrome colour has M be painted in multiple thin layers and then backed with nitro block.



Now remove the next part of the masks.



Here some colour ran under the masks. Sasha removes it carefully with a knife.



Fluorescent orange is only painted in the front area.



Back fluorescent orange with white and paint the free areas of the bodyshell.



It is done! Your custom design is finished!



Remove the window masks and paint the windows with smoke grey for the most realistic look.





After the last layer has dried, you can remove the protective film from the outside.



A real airbrush design with Magic Colour 2!



This great shiny result in a real eyecatcher!



Apply the included stickers for a perfect finish.



Due to the marks on most bodyshells it is no problem to drill correct mounting holes. The easiest way is to drill the holes with the LRP Body Reamer (#65701).



Almost two beautiful for the offroad-track! It was really worth the work - A guaranteed unique, gorgeous looking



LRP Body Reamer Laser-manufactured and ground precision tool for drilling holes of any size in the bodyshelf.

